











PHOTO VEHICLE

Designed specifically for capturing extraordinary images!

Our second-generation Photo Vehicle was designed and built by the same wildlife photographers who built the world-famous underground hides at Mashatu. This vehicle revolutionizes the way photographers experience and document he beauty of nature from a game viewer.

The vehicle is designed to cater to the unique needs of wildlife photographers, combining functionality and comfort.

- With no roof or canopy, photographers have unrestricted access to shoot in all directions, including overhead.
- Ample storage space is available to accommodate camera gear, extra lenses, batteries, and memory cards, with convenient charging options provided to keep equipment powered throughout the safari.
- A new feature on our second-generation Photo Vehicle is the cut-out side design, which allows photographers to capture stunning low-angle images without disturbing the natural behavior of wildlife.
- The vehicle incorporates cushioned camera mounts and strategically placed bean bags, ensuring stability while operating a camera.

In addition, an experienced wildlife photographer accompanies photographers on the vehicle. Their extensive knowledge of local wildlife and ecosystems, combined with their photographic technical and compositional skills, provides valuable insights to capture the most remarkable moments.

Enquire at reception or with our resident photographer today!





PHOTO GEAR

OUR LENS AND CAMERA SELECTION

Sigma's motto is not to be the biggest Lens Company in the world, but simply to be 'revolutionary'. Their new range of SPORT Lenses is a true testament to this and they are on top of the game when it comes to versatile zoom lenses. The close focusing distance of 150mm and the far reaching 600mm ensure that weather you are in the hide or out on game drive, you can capture all the action. The aperture of f5.6 at the short end of 150mm tapers off to f6.3 at the long end at 600mm on this zoom lens. These lenses offer extreme versatility and flexibility, which in turn, means it is very easy for you to use and take excellent images with.

- 1 x Nikon mount Sigma 150 600mm f5.6 6.3 Lens.
- 1 x Canon mount Sigma 150 600mm f5.6 6.3 Lens.
- 1 X Canon 7D MK I body.
- 1 X Canon DXII body.

EQUIPMENT DETAILS

SIGMA 150 – 600mm

- Lighter than 500mm or 600mm fixed lens.
- Versatile, ie: can zoom from 150mm to 600mm.
- Can be handheld if necessary.
- For clients wanting to get a feel for a professional photographers point of view but without the burden of too much
- Can fit into larger camera bag, making it easier to carry.
- Great all round lens for all types of wildlife.
- Easy to manage and hold while out on game drive.
- Easy to operate.

CANON 7D CAMERA BODY

The Canon 7D is a great choice for keen enthusiasts. It has top image quality and functionality without the bulk of the top-level professional bodies. The 18mp CMOS sensor, 100% coverage viewfinder, 1.6 crop factor and up to 8 frames per second in continuous shooting, makes it an ideal camera for great wildlife and bird photography.

CANON 1DX II

The Canon 1DX II is a 20,2 megapixel professional digital camera body capable of shooting 14 fps continuous shooting for up to 170 RAW frames. That combined with a super-fast 61-point, wide area autofocus system makes it an ideal camera for the serious wildlife photographer.

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HOW DO I BOOK?

The PhotoMashatu rentals can be booked through reception or with our resident photographer site. Please click here to view the pricing.





MEET THE TEAM

Our team members, Aubrey and Joe are professional wildlife photographers who bring their unique perspectives and skills to enhance your photographic experience. They are available to assist you at our photographic hide and can join you on the photo vehicle, sharing their knowledge and passion for capturing the beauty of nature.



Aubrey Tseleng Manager, PhotoMashatu

Botswana born and raised; Aubrey Tseleng qualified as a teacher of Art. In 2006 he studied at the University of Cape Town towards a BA Fine Arts, majoring in Photography. His work has been recognised through several awards.

Aubrey draws his inspiration from nature and strives to highlight its brilliance through photographs that seek to connect the viewers back to nature. His experience as a teacher makes him accessible to photographers of all levels from advanced, with pro equipment, through to beginners and even phone photographers. Aubrey has an eye for a great scene - which he enjoys sharing with his guests and nothing gives him more satisfaction than seeing them improve and grow as photographers.



Joe Misika Resident photographer, PhotoMashatu

Hailing from Kasane, Botswana, Joe Misika is a gifted photographer from Kasane, Botswana. After completing his bachelor's degree in South Africa, he gained work experience with various companies such as the Mail & Guardian and The Citizen. Despite his success in the corporate world, Joe's true passion lies in photography, and he decided to return to Botswana in 2016 to pursue it.

Joe's exceptional work as a photographer has earned him numerous accolades, including the Botswana Wildlife Photographer of the Year award in 2020. His talent as a photographer has also led him to work as an expedition photographer in the Okavango Delta.

As a co-founder of Chobe Collective, Joe has been instrumental in mentoring local photographers and creating a platform for photographers to collaborate and share ideas. He also helped establish BWsFinest, an event that brings together the top wildlife photographers in Botswana.



